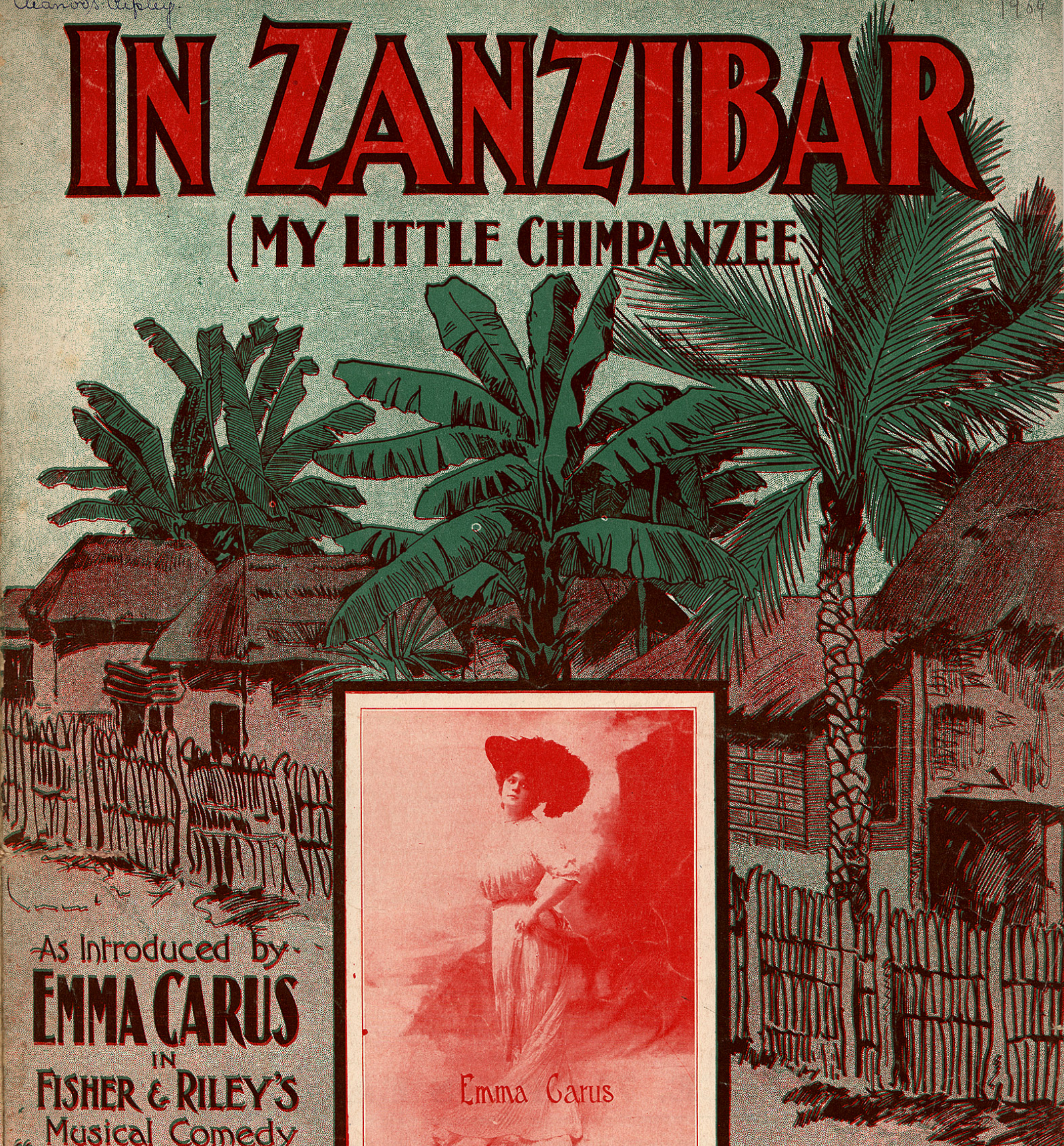


Cleaner's Ripley

1904

IN ZANZIBAR

(MY LITTLE CHIMPANZEE)



Emma Carus

As Introduced by
EMMA CARUS
IN
FISHER & RILEY'S
Musical Comedy
**"THE MEDAL
AND
THE MAID."**

Words & Music by
**COBB &
EDWARDS**

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**SHAPIRO, REMICK
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Contents of NUMBER 3

The Gambling Man } *Medley Two-Step*
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Susie Anna } *Medley Two-Step*
O'O'O'Brien }
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Just a Tender Spot for Father Dear }
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If I Had a Thousand Hearts }
Bless'd } *Mazurka*
Hearts that Wait Grow Weary }
My Little Creole Babe } *Medley Schottische*
Pearlie, Say You'll be My Steady Girlie }
We've Got to Move To-day } *Medley Two-Step*
My Sweet Magnolia }
It's the Band } *Medley March*
When Saumel Pickwick Leads His Own Brigade }
In the Village By the Sea } *Medley Waltz*
Just Like the Beautiful Snow }
My Little Japaneesee } *Medley Two-Step*
Honey, Won't You Stop Teasin' Me }
You are My Little Honey Bee } *Cake-walk*
When Sousa comes to Coontown }
Good-Night Lucindy } *Medley Two-Step*
Don't Tell It To Me }
I Take Things Easy } *Medley Schottische*
Good Evening Emmaline }
Her Boy in the Rank and File } *Medley Two-Step*
I Wants to be a Drummer in the Band }
Hamlet Was a Melancholy Dane } *Medley Two-Step*
I'm a Poor Unhappy Maid }
Slumber, My Little Babe } *Medley Schottische*
Ollie, Ollie, O }
Roses } *Medley Waltz*
I Love Some One }
In the Heart of the Mighty Deep, *March*

Contents of No. 2

Josephine, My Jo } *Two-Step*
Just Kiss Yourself Good-By }
Rip Van Winkle was a Lucky Man } *Two-Step*
Nursery Rhymes }
Jennie Lee } *Medley Waltz*
You'll Always Be the Same Sweet Girl to Me }
Mister Dooley } *Two-Step*
We Won't Go Home Until Morning }
"Tip Top" Lancers, introducing ten great numbers.
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In Spotless Town }
Remembrance } *Mazurka*
After All }
Ching-a-Ling-a-Lo } *Schottische*
On a Chinese Honeymoon }
I'll Wed You in the Golden Summertime } *Medley Waltz*
When the Sun Goes Down }
My Gypsy Queen } *Two-Step*
The Man Who Plays the Tambourine }
Those Tantalizing Eyes } *Cake-walk*
By Wireless Telephone }
Down at Rosie Riley's Flat } *Medley Waltz*
Oh! What a Lovely Dream } *Medley Waltz*
The Message of the Rose }
It's all Right, Mayme }
My Pretty Zulu Lou } *Two-Step*
Pajama Polly }
There's Music in the Air. *March and Two-Step*
Since Sister Nell Heard Paderewski Play } *Schottische*
Mona, Dear, I love You So }
The Ping-Pong Girl } *Two-Step*
Hold Fast }
In the Heart of the Mighty Deep. *Two-Step*
Dreamy Lou } *Schottische*
Miss Green, Don't Be So Mean }
I Wants to Be the Villain in the Show } *Polka*
I'm Unlucky }
Can You Blame Me for Lovin' that Man } *Two-Step*
She's Getting More like the White Folks Every Day }
The Coon with the Panama } *Cake-walk*
Rain Am Fallin' }
You, Love, Just You } *Medley Waltz*
When You loved me in the Sweet Old Days }
Emalyne, My Pretty Valentine } *Two-Step*
Sadie, My Creole lady }

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London

In Zanzibar.

My Little Chimpanzee.

Words by
WILL D. COBB.

Music by
GUS EDWARDS.

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of several systems of music. The first system shows the piano introduction with a *mf* dynamic. The second system continues the piano accompaniment with a *mp* dynamic. The third system includes a vocal line with the lyrics "In Zan-zi - In Zan-zi -" and a piano accompaniment marked "Slow till voice." The fourth system features the vocal line with the lyrics "bar bar's great land of glo - ry. A mon-key great co - coa-nut cas - tle Hail to the" and piano accompaniment. The score concludes with a final piano accompaniment system.

Czar _____ so runs the sto - ry _____ Came from a -
 Czar _____ each mon-key vas - sal _____ Great King Ga -

far _____ with love o'er la - den _____ To win and
 zoo _____ my great an - ces - tor _____ Sang to his

woo _____ a mon-key mai - den _____ with twang Dar-
 bride _____ as he ca - ressed her _____ with chin bone

win - ian _____ Sang this o - pin - ion. _____
 chatter - ing _____ His Pan - zie flatter - ing. _____

CHORUS.

My lit-tle Chim-pan-zee _____ you're all this world to me _____ A branch I'll

p-f

find for thee _____ in my own fam-ly tree _____ No mon-key-

shine for me _____ A wed-ding fine ther'll be _____ In high so-

ci - e - ty _____ In Zan-zi - bar. _____ My lit - tle bar. _____

1. 2.

The Best Instrumental Number Of The Season
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NAVAJO.

Indian Characteristique.

Tempo di March.

Egbert Van Alstyne.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music begins with a series of chords and a melodic line in the right hand. A dynamic marking of *mf* is present in the right hand.

The second system of musical notation continues the piece. It features more complex rhythmic patterns and dynamic markings including *fz*, *ff*, and *mf*.

The third system of musical notation includes a repeat sign with first and second endings. Dynamic markings include *fz* and *p-f*.

The fourth system of musical notation continues with a steady accompaniment in the left hand and chords in the right hand.

The fifth system of musical notation features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

The sixth system of musical notation concludes the piece with a final melodic flourish in the right hand and a strong accompaniment in the left hand. A dynamic marking of *f* is present.

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In Zanzibar; My little chimpanzee; Medal and the maid

hasm_b0738

DCMI Type

Still Image

Date

1904

Temporal Coverage

1904

Subject

Entertainment

Subject

Landscapes

Instrumentation

voice; piano

Genre

sheet music

Subject

Music

City of Publication

New York

State of Publication

New York

Illustrator

Starmer

Subject

Musicals--Excerpts--Vocal scores with piano

Subject

landscapes (environments)

Subject

Singers

Subject

Palms

Composer

Edwards, Gus, 1879-1945

Title

In Zanzibar; My little chimpanzee; Medal and the maid

First Line

In Zanzibar great land of glory

Refrain

My little chimpanzee you're all this world to me

Identifier

Music B-738

Lyricist

Cobb, Will D.

Performer